



# HERITAGE WINNIPEG'S

## *38th Annual Preservation Awards*

### **2024 AWARDS NOMINATION FORM**

Since 1985, **Heritage Winnipeg**, a non profit, charitable organization established in 1978, has celebrated the Annual Preservation Awards. The event recognizes the people, organizations and building projects that go above and beyond in the **conservation and advancement of Winnipeg's built heritage**. Awards are presented in three categories: Heritage Conservation, Distinguished Service and Youth.

#### *Heritage Conservation Award*

This award recognizes special efforts in specific projects to protect, conserve and reuse structures of high historic or architectural value. It may be awarded for commercial, institutional or residential projects, involving the sensitive and adaptive use and/or reuse of the structure, providing for its long-term sustainability. The award can acknowledge both building owners and professionals involved in the project. Structures do **NOT** need to be on the City of Winnipeg's List of Historical Resources. **Nominators will be contacted to set up a date and time for a mandatory on site judging committee tour.** PLEASE SEE PAGES 2, 3 & 4.

#### *Distinguished Service Award*

This award recognizes the special contributions of individuals or organizations that have gone beyond professional duties and demonstrated a concerted effort and leadership in protecting, conserving, promoting or communicating the historic and/or architectural values of Winnipeg's built heritage. PLEASE SEE PAGE 5.

#### *Youth Award*

This award recognizes the special contributions of an individual under the age of thirty that has gone beyond professional duties and demonstrated a concerted effort and leadership in protecting, conserving, promoting or communicating the historic and/or architectural values of Winnipeg's built heritage. PLEASE SEE PAGE 5.

## ◆ **DEADLINE FOR NOMINATIONS IS JANUARY 19, 2024** ◆

- ◆ Nominations may be made in more than one category for work completed in 2023
- ◆ Questions regarding nominations may be directed to Cindy Tugwell, Executive Director of Heritage Winnipeg, at 204-942-2663 or [cindy@heritagewinnipeg.com](mailto:cindy@heritagewinnipeg.com)
- ◆ Return completed nomination form with attachments to [cindy@heritagewinnipeg.com](mailto:cindy@heritagewinnipeg.com) or Heritage Winnipeg, 509-63 Albert Street, Winnipeg, Manitoba, R3B 1G4
  - ◆ All nominees will be acknowledged at the event with the winners receiving a framed certificate and online recognition
- ◆ Awards will be celebrated in spring 2024 - details will be announced closer to the event

**HERITAGE WINNIPEG**

# Heritage Conservation Award

## STEP 1: NOMINATED PROJECT INFORMATION

IF YOU ARE NOT USING THE FILLABLE PDF, PLEASE ENSURE YOU PRINT LEGIBLY

Award Category:  RESIDENTIAL  COMMERCIAL  INSTITUTIONAL

Structure Name: \_\_\_\_\_

Structure Address: \_\_\_\_\_

Age of Structure: \_\_\_\_\_ Heritage Designation:  YES  NO

Structure Owner: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Architect/Contractor: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Nominator: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Is there any other individual, organization or company instrumental in this project who also deserves to be recognized?

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

### PLEASE TYPE YOUR RESPONSES TO THE FOLLOWING QUESTIONS AND INCLUDE THEM WITH YOUR FORM:

1. What are the past and present uses of the structure?
2. Provide a brief description of the structure that explains its historic and architectural value and character.
3. Describe noteworthy interior and exterior architectural features or elements that have been conserved.
4. Describe the nature of the rehabilitation processes and actions taken including those required to conserve key architectural features.
5. Describe the nature of the commitments that exist for the long term protection/conservation of the architectural and historic value of the structure (for example: leases, future sales, maintenance and operation agreements).
6. Summarize the key reasons you think this award is merited.
7. Please include photos of the structure before, during and after the project. By submitting photos, you are giving permission for them to be used for other Heritage Winnipeg materials without credit.



# Heritage Conservation Award

## STEP 2: DETERMINE APPROPRIATE LEVEL OF CONSERVATION TREATMENT

To ensure consistency and to promote sound conservation practices, judges refer to the *Standards and Guidelines for the Conservation of Historic Places in Canada* when evaluating the nominations. These standards, based on universally recognized conservation principles inspired by international heritage conservation charters, were developed to guide conservation practice in Canada. The standards are to be applied to historic places and to new construction that is attached, adjacent or related to various types of cultural resources. The complete *Standards and Guidelines for the Conservation of Historic Places in Canada* can be viewed at [www.historicplaces.ca/en/pages/standards-normes](http://www.historicplaces.ca/en/pages/standards-normes).

*Standards and Guidelines for the Conservation of Historic Places in Canada* considers conservation according to three levels of treatment: preservation, rehabilitation and restoration, while recognizing that a given conservation project will often include a combination of these activities. A particular treatment is selected based on the primary objective of the conservation project and the heritage value of the place. Read through the three options below to determine the appropriate level of conservation treatment for the nominated project and which standards to use on page 4.

### Preservation

Preservation is the action or process of protecting, maintaining and/or stabilizing the existing materials, form and integrity of a historic place or an individual component, while protecting the heritage value. It tends to be the most cautious of the conservation treatments and retains the most materials.

Preservation is the primary treatment:

- ◆ When heritage values related to materials dominate, and
- ◆ When the materials, features and spaces are essentially intact.

**If the project is a preservation nomination, evaluate it against standards 1-9 on page 4.**



### Rehabilitation

Rehabilitation is the action or process of making possible a continuing or compatible contemporary use of a historic place or of an individual component, while protecting its heritage value. This treatment can revitalize historical relationships and settings and is therefore appropriate when heritage values related to the context of the historic place dominate.

Rehabilitation is the primary treatment:

- ◆ When character-defining elements have to be repaired or replaced, and
- ◆ When alterations or additions are necessary for a new or continued use.

**If the project is a rehabilitation nomination, evaluate it against standards 1-9 and 10-12 on page 4.**

### Restoration

Restoration is the action or process of accurately revealing, recovering or representing the state of a historic place or of an individual component, as it appeared at a particular period in its history, while protecting its heritage value. It is most appropriate when strong associative or symbolic heritage values have been obscured and can be revealed through removals, repairs and replacements based on detailed historical evidence.

Restoration

is the primary treatment:

- ◆ When the significance of the place during a particular period in history significantly outweighs the potential loss of existing materials.

**If the project is a restoration nomination, evaluate it against standards 1-9 and 13-14 on page 4.**

# Heritage Conservation Award

## STEP 3: EVALUATION OF NOMINATION PROJECT AGAINST STANDARDS

STANDARDS APPLICABLE TO ALL NOMINATED PROJECTS		ACHIEVED?	Y	N
1	Conserve the heritage value of a historic place. Do not remove, replace, or substantially alter its intact or repairable character-defining elements. Do not move a part of a historic place if its current location is a character-defining element.			
2	Conserve changes to a historic place which, over time, have become character-defining elements in their own right.			
3	Conserve heritage value by adopting an approach calling for minimal intervention.			
4	Recognize each historic place as a physical record of its time, place and use. Do not create a false sense of historical development by adding elements from other historic places or other properties or by combining features of the same property that never coexisted.			
5	Find a use for a historic place that requires minimal or no change to its character-defining elements.			
6	Protect and, if necessary, stabilize a historic place until any subsequent intervention is undertaken. Protect and preserve archaeological resources in place. Where there is potential for disturbance of archaeological resources, take mitigation measures to limit damage and loss of information.			
7	Evaluate the existing condition of character-defining elements to determine the appropriate intervention needed. Use the gentlest means possible for any intervention. Respect heritage value when understanding an intervention.			
8	Maintain character-defining elements on an ongoing basis. Repair character-defining elements by reinforcing their materials using recognized conservation methods. Replace in kind any extensively deteriorated or missing parts of character-defining elements, where there are surviving prototypes.			
9	Make any intervention needed to preserve character-defining elements physically and visually compatible with the historic place, and identifiable upon close inspection. Document any intervention for future reference.			

STANDARDS ONLY APPLICABLE TO REHABILITATION PROJECTS		ACHIEVED?	Y	N
10	Repair rather than replace character-defining elements. Where character-defining elements are too severely deteriorated to repair, and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements. Where there is insufficient physical evidence, make the form, material and detailing of the new elements compatible with the character of the historic place.			
11	Conserve the heritage value and character-defining elements when creating any new additions to a historic place or any related new construction. Make the new work physically and visually compatible with, subordinate to and distinguishable from the historic place.			
12	Create any new additions of related new construction so that the essential form and integrity of a historic place will not be impaired if the new work is removed in the future.			

STANDARDS ONLY APPLICABLE TO RESTORATION PROJECTS		ACHIEVED?	Y	N
13	Repair rather than replace character-defining elements from the restoration period. Where character-defining elements are too severely deteriorated to repair and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements.			
14	Replace missing features from the restoration period with new features whose forms, materials and detailing are based on sufficient physical, documentary and/ or oral evidence.			

### Definitions Of Key Terms

#### Character-defining Elements:

The materials, forms, location, spatial configurations, uses and cultural associations or meanings that contribute to the heritage value of a historic place, which must be retained in order to preserve its heritage value.

**Conservation:** All actions or processes that are aimed at safeguarding the character-defining elements of a cultural resource so as to retain its heritage value and extend its physical life. This may involve "Preservation," "Rehabilitation," "Restoration" or a combination of these actions or processes.

**Heritage Value:** The aesthetic, historic, scientific, cultural, social or spiritual importance or significance for past, present or future generations. The heritage value of a historic place is embodied in its character-defining materials, forms, location, spatial configurations, uses and cultural associations or meanings.

**Historic Place:** A structure, building, group of buildings, district, landscape, archaeological site or other place in Canada that has been formally recognized for its heritage value.

**Maintenance:** Routine, cyclical, non-destructive actions necessary to slow the deterioration of a historic place. It entails periodic inspection; routine, cyclical, nondestructive cleaning; minor repair and refinishing operations; replacement of damaged or deteriorated materials that are impractical to save.



# *Distinguished Service Award & Youth Award*

IF YOU ARE NOT USING THE FILLABLE PDF, PLEASE ENSURE YOU PRINT LEGIBLY

Award Category:  DISTINGUISHED SERVICE  YOUTH

Nominee: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Nominator: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

**PLEASE TYPE YOUR RESPONSES TO THE FOLLOWING QUESTIONS  
AND INCLUDE THEM WITH YOUR FORM:**

1. What is the main activity for which the individual or organization is nominated?
2. Summarize the key reasons you think this award is merited.

